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Baronial Website

www.axemoor.net/index.htm

Baronial E-list

Costumers Guild E-List

Bayou Tapestry

Barony of Axemoor



15th century
Garb and Grub

June 2011

Greetings from the Chronicler of the Bayou Tapestry.

As some of you know I will be returning to the Pacific northwest at the end of the July.

I have enjoyed my year here and I love this Barony. I will continue to do the BT In July and August so you should start thinking now if there is someone out there who can take over for the September issue.

Let the Baroness and Seneschal know if you are interested.

Regards,

Baroness Anastasia Alexandrovna Andreeva (OL)

Barony of Axemoor Bardic Champion

Barony of Axemoor Chronicler



Viking helmet from Gjermundbu, Ringerike, Norway. C 950, Peter Harholdt for Smithsonian Institution, Universitetets Oldsaksamling, Oslo

ca. 8th century --- An eighth-century Viking stele, with depictions of the Norse god Odin riding Sleipnir, his eight-legged horse, and Valkyries guarding the gates of Valhalla. --- Image by © Charles & Josette Lenars/CORBIS



Most of the Viking Era swords feature Frankish blades and Scandinavian hilts. And these types of swords are mainly called Vikings Swords. Most of them were found in the graves of the great warriors. This is due to the fact that Vikings (and the rest of Scandinavians) believed that the warrior continues to live after his death. And that he will need his attributes when passing through Valhalla Gates.



From the Baron and Baroness

Greetings Axemoor,

Wow! Summer has arrived in our Southern Region a bit early this year with record highs everywhere! With this excessive heat, please remember to stay cool when you can and definitely hydrate, hydrate, hydrate!

This past month has seen our Kingdom blessed with new Heirs. Congratulations to TRH Ashi & Kimiko. We look forward to having them as part of our Royal family.

This month was a busy A&S month for our Barony. We held two A&S meetings: the first at Baroness Tegan's house, where we learned how to make mustards and the second at Baroness Brigida's house where THL Elen gave a great class on calligraphy. Now that we have new, fledgling calligraphers, let's get our scroll case updated. We also held our first meeting of our new Costumer's Guild.

Another important event this past month was our Town Hall Meeting where our Baronial candidates answered your questions so that you might have better insight when you place your ballot for your next Baron and Baroness. We were delighted to have our Dear Baron Charles join us from afar. He is sorely missed.

Due to the unseasonal heat, our Gulf Wars work weekend was downsized from a sleepover event to just a couple of hours of work before the heat got to everyone. Thanks to all who braved the high temperatures and made some repairs to our campsite. More workdays will be scheduled in the future. Stay tuned for info.

Remember to check the calendar for the events we have scheduled for this month. We are combining our Costumer's Guild & A&S meeting this month (6/24 @ HE Brigida's) Hope to see everyone there.

As always, we thank each and every one of you for all your time, your commitment to this Barony, and for being the most amazing and wonderful populace in the Known World

We remain yours always,

Charles and Martha, Baron and Baroness of Axemoor



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Turnau, Irena. History of Dress in Central and Eastern Europe from the Sixteenth to the Eighteenth Century. Institute of the History of Material Culture Polish Academy of Sciences. Warszawa 1991

Articles:

Leonid A Beliaev and Alexei Chernetsov the Eastern Contribution to Medieval Russian Culture. Muqarnas, Volume 16 [ages 97-124 1999

Lectures on History of Sewing

E. Ю. Катасонова, Золотое шитье домонгольской Руси. X–XIII

E.J.Katasonova

Golden Sewing of Pre-Mongol Russia. X–XIII centuries

Websites

Hillsinger Fine Hand Beadwork
<http://www.strangelove.net/~kieser/Russia/clothingart.html>

The Costume Page Reference Works
Sofya la Rus 13th-14th Century Medieval Russian Life

<http://www.costumes.org/pages/ethnolnk>

This lady has all the latest research all in one place, a great website!

about.com/http://www.thebeadsite.com

Minutes from the May Pop Meeting

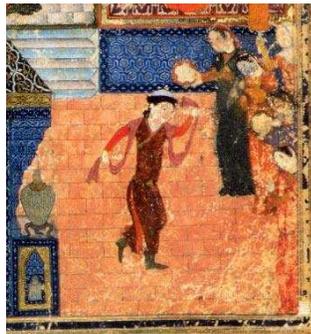
Well I tried to take minutes but I feel like the meetings are a marathon and I really didn't get much down I will try to do better in June.

Basically we discussed the many dates that Colin got for Gulf Wars work weekends, the Arts and Sciences nights, the coming investiture of the new Baron and Baroness, the Town Hall Meeting and the following Polling at the June Populace meeting.

Chronicler,

Baroness Anastasia

1396 Persian Dancer



16th century Persian Dancers



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Early Russian Embroidery in the Zagorsk Museum Collection Moscow 1983

Medieval Pictorial Embroidery Byzantium Balkans Russia The USSR Ministry of Culture State Museums of Moscow Kremlin. 1991

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Moscow Museum of Art and Industry. **Medieval Russian Ornament in Full Color from Illuminated Manuscripts.** Dover Publications, Inc. New York, 1994

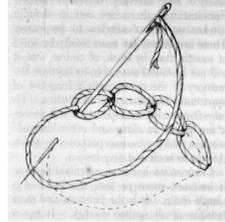
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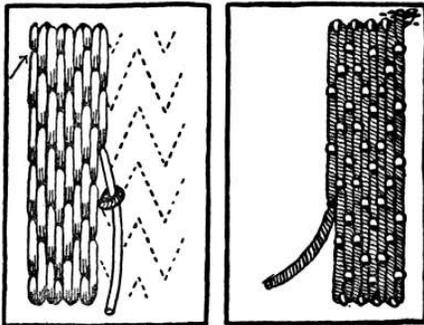
has been wrought in this stitch, and many important pieces remain to show us what can be done in the way of minute and laborious work combined with good design and beautiful color. The best way of using chain-stitch when the design is required to be filled with solid work is to start round the outline and work from without inwards, the result when finished being a series of curved lines, as indicated by the dotted lines in the diagram.



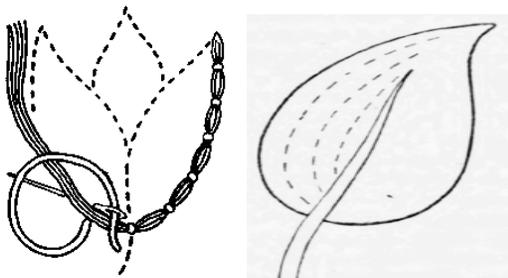
Couching with Metal Threads

In **couching**, one or more threads are laid on the fabric surface and sewn to the fabric at regular intervals.

In **couched filling**, threads are laid on the surface in a trellis pattern and sewn to the fabric at the intersections.



In **laid work** or **Bayeux stitch**, threads are laid side-by-side to fill a shape, then held in place with a thread at right angles to the laid threads. This crossing thread is then couched to the fabric to hold the laid threads in place



To the Populous of the Barony of Axemoor,

The Financial committee has decided that the special fund titled trailer fund has remained dormant since its creation, back in 2006 when it was created. The creation of the trailer fund was to purchase a new trailer shortly after Hurricane Katrina had damaged the current trailer. The many members of the populous contributed money to this fund with the understanding that it was going to purchase a new trailer. The repairs on the trailer after Hurricane Katrina did not warrant the purchases of new trailer and due to the fact that a secondary reason for the funds was included in the setup of the trailer fund, these funds were not able to be transferred to Axemoors general funds account which is the account where we pay for most things i.e. events, baronial awards, etc. I have spoken with Mistress Crystina on how to handle this situation with the trailer fund account and then reported back to the Financial committee regarding how to handle the fund. It was voted on in December 2010 to use the funds to repair, replace and revamp anything that was necessary in the trailer, then after this was taken care of if any funds were left we would take and transfer those funds to the General Expense funds. This would not happen until after the populous was notified by e-group, Bayou Tapestry and in the Pop meetings and would run through the 2nd Quarter (April-May-June 2011), due to the fact that we had events each month of the 1st Quarter (Jan-Feb-Mar) and coronation in April.

If anyone has any questions, comments, suggestions or complaints as to what the funds are being used for and where the remaining funds will be transferred to the General Funds accounts, I ask that you please direct these to

THL Gillian la Dyer at apaleshadow@yahoo.com.

Gillian is the Seneschal and legal voice of the Barony of Axemoor. She will handle the concerns and before the funds are transferred over the financial committee will meet with Gillian and hear what was said to her.

All future special fund accounts will have a secondary area of dispersion which will be the General Fund. Example we have a fund for the new baronial sports chariot from Crazy Olaf's Carts and Saxon BBQ and we raise enough to purchase it plus more, the extra money will then go to the General fund, for it is in the general fund that the upkeep of the sports chariot is usually paid out of.

As of the close of the 1st Quarter of 2011 the amount in the trailer fund is \$877.45. This amount has been the same since 2006. Thank you for your time and again questions, comments, concerns or complaints please direct them to Gillian la Dyer, Seneschal of Barony of Axemoor

Thank you.

Lady Adalyde de Sardaigne, Order of the Axe,

Historian of the Barony of Axemoor

Exchequer

June 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1FP	2	3WW	4WW
5WW	6	7PM	8FP	9	10	11
12	13	14	15FP	16	17TOC	18TOC
19	20	21	22FP	23	24CG-AS	25
26	27	28	29FP	30		

FP= fighter Practice

PM= Pop Meeting

A&S= Arts and Sciences Night

CG= Cos-tumers Guild

GG=Garb and Grub

WW Gulf Wars Work Weekend

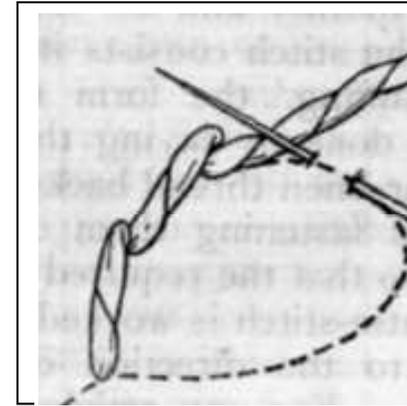
TOC= Tournament of Champions



16th century embroidered and Beaded Men's skull cap made by myself 16th century Russian applique

Stem Stitch

Stem-stitch is so simple that it almost explains itself by diagram. One stitch is laid beyond another in a continuous line, which should be smooth and even, the thread being always kept on the same side of the needle. This is essentially adapted to work done in the hand ; it is useful for filling stems and putting in outlines.



Chain Stitch

Chain-stitch has been so called because it imitates, more or less, the links of a simple chain. It is the foremost and most familiar of all similar stitches. It has a very definite character of its own, and though apt to become a little monotonous, is from its laborious and enduring- nature well suited to work that may be subjected to much wear and tear. In the accompanying diagram it will be seen that each little loop grows out of the last; the needle follows the exact direction in

Radzivill Chronicle - 15th Century, from a UNESCO project and the Partizan webpage.

1903 Winter Ball Reproductions



Single Bead Sewing

Depending on the bead you will want to choose between very thin beading thread, regular weight sewing thread, all the way up to heavy quilting thread.

The bigger the eye the bigger the thread you can use. The bigger the bead, the bigger the needle you can use.

Always do a stitch or two on the back of your fabric to anchor the thread without using Knots.

Bring the needle up put the needle through the bead. If possible, do this again. If very small seed beads the next stitch is better.

Single Couching

You anchor the thread, bring it up, thread up to 5 beads on the thread. Lay the thread down to where it should be and send the needle down. Proceed to come up between each bead and couch the thread down. When you get the bead on the end, send the needle through all the beads and you will be able to line up the next set.

Satin Stitch

Satin-stitch can be done in the hand or in a frame. It consists of stitches evenly laid in one direction, the needle passing under and over the space to be covered, back and front being similar. In the diagram the stitches are shown laid far apart for the sake of clearness, but in reality they lie close together forming a smooth surface. This stitch can be worked flat and simply in fine twisted silk or linen

The Barony of Axemoors Champions

Marshall Champion

Lord Settemio

Arts and Sciences Champion

THL Mikhail al Rashid

Bardic Champion

Baroness Stasi

Poet Laureate

Isabella of Axemoor

Archery Champion

THL Dafydd ap y Kynith

Thrown Weapons Champion

Lord Dennis

A&S Night May 10th 2011

Baroness Martha, Baroness Stasi and her daughter Kirstin attended the Mustard making class with Baroness Tegan

Mustard Recipe – originally obtained from Eugenie of Seleone, who obtained hers from a Martha Stewart Magazine and has been tweaked by myself to use ingredients that are more in keeping with the origins.

1 c. brown mustard seeds	¼ c. yellow mustard seeds
12 oz. beer or ale or honey meade	1/3 c. cider vinegar (or red wine vinegar)
1 c. ground yellow mustard	1 c. water
1 tsp. salt	1 tsp. ground allspice
¼ tsp. mace	1-2 Table. Sweetener

1. Soak the seeds in the beer and vinegar for 48 hours.
2. Mix together 1 c. ground yellow mustard with 1 c. water, let sit while gathering the spices.
3. Grind the seeds in a mortar and pestle (or spice grinder) using some of the mustard/water combo to help with the grinding.
4. Add in spices and sweetener (if using). Place in small jars.

Honey Mustard – recipe from Hannah Lore' (adopted Mom)

¼ c. ground yellow mustard	¼ c. cold water
2 Table. Cider vinegar	4 Tbl. Coarsely ground mustard seeds (3 yellow & 1 brown)
1 Tbl. Vegetable oil	3 Tbl. Honey
½ tsp. garlic powder	¼ tsp. salt

Coarsely grind the mustard seeds, either in a mortar & pestle or with a spice grinder to the texture you desire. Mix the ground yellow mustard, the ground seeds and the water together. Let stand for about 10 minutes.

The Embroidery pieces were usually done on a woven ground of linen, satin, silk and the like. They were sometimes woven with a pattern and then embroidered over it.

Main stitches used were:

split stitch, satin stitch, tent stitch, couched silk, raised satin stitch felt-layered stump work couched gold and silver wire rows and rows of single strands couched down next to each other bundled strands couched down together - sometimes twisted laidwork in many complex patterns skanny - sew down cording, wrap wire around it prikrep - couching wire in chevron or herringbone patterns basket-weaving - couch down gold thread, then 'weave' gold thread through in the other direction couched pearls couch down a string, stitches between each pearl - frequently outlined in metal thread sew pearls down separately, and wind string around base of pearl to stabilize it just cover entire areas with pearls

A special group was formed using fabrics with needlework, executed with metal threads (gold and silver) by ancient Russian mistresses [female masters]. According to written sources such work is known already in the 11th cent. In the 16th century embroidered border monasteries/convents existed "schools", and in the royal domain "home workshops" in which the technique of gold embroidery was trained. (Novitskaya M.A. 1965, p26).

15th century religious piece



The Early Russians did more embellishing on their garments than the late periods. The early clothing was simplistic and had a Norse feel to it as there was Varangian influence in the clothing during that time.

Main influences over the centuries include Mongol, Turkish, Persian, Norse and Byzantine.

There was no real Western European influence until Peter the Great in the late 17th century. In the early days, ambassadors and visitors were expected to dress Russian but by the time of Ivan the IV His paranoia made it so the Western visitors and residents must dress in their native clothing so they could be distinguished from the real Russians.

Russia had almost exclusively the fur trade so in the usual tradition of familiarity breeds contempt, the Russians mostly used fur for lining their garments, and for trimming.

Russian Embellishment Techniques

10-16th Century



16th century ecclesiastical garment

Baroness Anastasia Alexandrovna Andreeva (O.S.)

The only real examples we have of embellishment in Russia is the surviving Religious embroideries and the illuminations and drawings depicting what is probably sewn embellishment. There are surviving clothing

pieces from the 15th 16th and 17th century but at this time they are not being displayed at the museums of Russia for general consumption.

Primary descriptions mention the embroidery and embellishment techniques so we are able to discern from the descriptions and pictures what might have been done. For example:

The mistress must supervise any seamstress whom she has ordered to make a shirt or a kerchief, to weave, to work gold or silk embroidery; the same holds for any artisan who is learning a new skill.⁶ She must weigh and measure spun thread, taffeta, brocade, gold, and silver thread before she hands it out, and must gather it up again when the day's work is finished. She is the one who must decide how much material is necessary: she should give out only that much, cutting and measuring the amount herself. She should know all about needlework so that she can teach her women what they need to know.

The Domostroi a 16th century handbook for gentlewomen



A&S Night Calligraphy with Elene

Highly successful evening with: Elene, Stasi, Gellis, Gida, Morgana, Iifor, Aroon, Adylyde, Sarah, Dex, Isabella, Taddia, Hew, Annette, Martha, Alis, Sorcha, Gillian and Patrick stopped by,.



Crispels

England, 14th century

The cook book is *Forme of Cury*

ORIGINAL RECEIPT:

171. Crispels. Take and make a foile of gode past as thynne as paper; kerue it out wyt a saucer & frye it in oile; oper in grece; and þe remnaunt, take hony clarified and flamme þerwith. Alye hem vp and serue hem forth.

GODE COOKERY TRANSLATION:

Crispels. Take and make a sheet of good pastry as thin as paper; carve it out with a saucer & fry it in oil; or in grease; and to finish them, take clarified honey and baste there-with. Do them up and serve them forth.

INGREDIENTS:

- Pastry dough
- Olive oil
- Honey

If you are pushed for time, buy the pillsberry pie crust that is ready to roll out.



Friday June 24th

Mega Combined A&S and Costumers Guild Meeting

At the Home of Gellis and Gida at 7:00pm

The Costumers Guild will be discussing projects and working on finishing the tabards.

Please bring scissors and needles if you want to help.

The Arts night will be :

Making Period Herbal Beads with Baroness Anastasia

History of herbal beads and hands on making of them with a handout. You will get to take home your beads.

Snacks and drinks will be provided



Notes from the Introductory Meeting of the Costumer's Guild, Barony of Axemoor held at the home of HE Baroness Martha on May 17, 2011 with HE Tegan and M'Lady Isabella in attendance.

It was brought up and discussed that the main purpose of this Baronial Costumer's Guild would be to educate, teach and assist members of the Barony in learning about costuming (garb) and how to make them.

Meetings will be on a rotating basis, both in terms of locations and dates. Dates may rotate due to other circumstances or activities throughout the month. Locations will rotate to give everyone an easier chance to attend. Meetings times will start for 7 pm and end no later than 10 pm. If people wish to show earlier, a potluck repast will start for 6 pm with the meeting and projects to follow.

It was decided that we currently have three main areas for projects: Baronial Regalia, Baronial General and Largesse Gifts

The following areas were discussed:

Baronial Regalia Wish List consisting of:

Baronial Cloaks – possible outer of lightweight wool, lined with linen

Kneeling Pillows – need to be checked out, if okay then just replace the foam inserts

Throne Seat Cushions – HE Martha will finish the covers and there is enough fabric to make bolsters for the back

Court Rug – using a painters canvas drop cloth and painting Axemoors device on it for the kneeling pillows to rest on

Baronial Banners – new ones for behind the thrones

Baronial Award Regalia - inventory taken and the following was noted:

Order of the Fleece Regalia – needs ribbons or cording, suggested cording being either Kumihimo or Lucet braiding. Colors needed for the cording are red (martial arts), yellow (service) and green (arts)

Order of the Gull Molds – need to be redone (Brigida?) and Egil has volunteered to cast the pieces as needed

Baronial General – items needed, requested, wanted and needing repair:

Herald's Court Tabard – currently do not have, need one

Feast Tabards – would like Axemoor epaulets to be added to one shoulder and the neck opening needs to be enlarged and repaired (Tegan has an axe stencil for stenciling axes on)

Banners – silk banners for when the pavilion is on the field
Indoor Tapestries – new ones and refresh the older ones

Gold Key Closet – overhauling the loaner garb with repairs and making basic t-tunics of various sizes (adults & children), also making simple cloaks and/or coats and discarding very older items. Suggested that for those cleaning out garb closets or those who have revamped their persona to donate unused garb to the Gold Key Closet.

Next Meetings:

June 24, 2011 at the home of HE Brigida, potluck at 6 pm, meeting to follow from 7-10 pm - Meeting will cover fundraiser projects and bring design ideas for the Baronial Rug. Sewing project to include the repairs to and adding the epaulets to the feast tabards that were made for Coronation. HE Martha has the fabric, Tegan will bring the stencil & paint. Topic and/or project for the next meeting will be discussed at this time.

July 15, 2011 TBD

Notes recorded by Baroness Tegan.

1270 Chemise
owned by
Isabella of
France

